

EMU at Salone del Mobile 2026

Substance becomes narrative, memory, and design vision.

There is a rhythm that runs through substance—a gesture that transforms metal and the materials it is paired with into forms that seem to breathe, welcome, and tell stories. At Salone del Mobile 2026, EMU interprets this dialogue between material and design, between tradition and innovation, bringing to life collections that move across time while remaining true to their identity, balancing lightness and strength, precision and spontaneity. Each creation reflects the story of its materials, a commitment to craftsmanship, and a timeless design approach, turning outdoor spaces into places of connection, memory, and inspiration.

Collier by LCM Marin Design Studio introduces a new sun lounger, also conceived in a day-bed configuration; Antigua by Federica Biasi expands into a complete dining offering and a lounge armchair; Darwin Evolution by Lucidi Pevere reinterprets the family with a rope-woven backrest; Opera by Pio e Tito Toso is a new seating collection defined by a rhythmic and balanced design; Dora by Baptiste Vandaele reimagines the bistrot chair as a lightweight and dynamic family in aluminium; L-UME by EMU D&S Lab explores the theme of light; Alisea by Alessandro Stabile broadens its family with new pieces defined by a fluid and versatile character; Star by EMU D&S Lab evolves with a new lounge armchair, essential in style and comfortable in use; and Tami by Patrick Norguet renews its identity with a fresh interpretation.

Collier – Sun lounger by LCM Marin Design Studio

“Balanced lines, measured forms, and materials that support and embrace: more than a furnishing, an invitation to relax, where aesthetics and wellbeing meet in a natural and timeless balance.” A new expression of the collection designed by LCM Marin Design Studio, the Collier sun lounger interprets relaxation with an elegant, essential, and timeless gesture. Its design reflects a subtle balance between tradition and contemporaneity: well-proportioned volumes, refined detailing, and geometries that create a measured visual rhythm. A design approach that enhances and gives character to the space. Naturally versatile, Collier can stand alone as a personal retreat under the sun, or transform into an intimate and sophisticated day-bed—a shared space for slow, meaningful moments. Solid in its steel structure yet visually light, and customizable in its finishes, it is designed for environments seeking character and authenticity. From high-end hospitality to refined residential settings, it embodies Italian elegance, able to adapt across contexts and integrate seamlessly into diverse architectures and landscapes.

Antigua by Federica Biasi

Like gentle waves moving across the surface of the sea, the lines of Antigua create a harmonious rhythm defined by balance and motion, translating the fluidity of water into enveloping forms and carefully calibrated proportions. Designed by Federica Biasi, the collection expands its expression of comfort with new pieces, extending its language into a dining set—table and armchairs—and a lounge armchair that consistently reflects its light and distinctive spirit. The dining seating achieves a refined balance between visual lightness and formal coherence: the aluminium structure wrapped in woven detailing—Antigua’s signature element—interacts with the table, designed to accommodate up to eight people, becoming the elegant focal point of shared moments. The lounge armchair, compact and embracing, continues this dialogue between materials and forms, creating comfortable settings even in more intimate spaces. These additions enhance the collection’s versatility and functionality: suitable for both outdoor and indoor environments, ideal for sophisticated residential projects as well as contract settings, and capable of adapting naturally to any context while turning relaxation into an expression of timeless elegance.

Darwin Evolution by Lucidi Pevere

An evolution that celebrates elegance and craftsmanship, reinterpreting the Darwin collection through a language where the lightness of the lines blends with the strength of the material, enveloping spaces in a rich and tactile warmth. Chair, armchair, lounge chair, and two-seater sofa unfold into airy and well-balanced forms, where every curve and woven detail reflects artisanal expertise and the subtle dialogue between the steel structure and the rope backrests. The nautical weave, offered in four refined tone-on-tone colour variants, interacts with matching cushions, creating a continuous and elegant visual flow. Comfort, stackability, and functionality further enhance the versatility of the collection, making it suitable for both indoor and outdoor settings, across residential and contract environments.

Opera by Pio e Tito Toso

Opera takes shape from rhythm, like a small orchestral composition. A seating collection—dining chairs, lounge seating, and bar stools—that supports without constraining and welcomes with quiet confidence, conveying a measured yet distinctive sense of beauty. Nothing is superfluous, nothing is accidental: the structure reflects a precise balance of proportions, soft curves, and carefully designed joints that embody the care and spirit of craftsmanship. A subtle interplay between strength and lightness, between classic and contemporary, where each element contributes to a continuous dialogue between solids and voids, allowing light to flow and enhancing the material with natural grace. The backrest is composed of individual elements—distinct yet essential—intertwined into an airy, lightweight structure. Its smooth surfaces invite touch, while every detail tells the story of a living material.

Dora by Baptiste Vandaele

The Dora collection reinterprets the archetypal Nordic bistrot chair through a contemporary lens. Its graphic identity and attention to detail celebrate the meeting point between memory and modernity, where design becomes both essential and deeply relevant. Lines flow naturally into one another, creating a continuous design language in which nothing appears accidental. Entirely crafted in aluminium, the family—comprising a chair, armchair, bar stool, and lounge chair—stands out for its slender, dynamic silhouette and the perforated pattern that runs across the seat and backrest, producing a refined interplay of light and movement. Minimal in structure yet rich in character, Dora combines lightness, durability, and versatility, making it an ideal solution for contemporary outdoor spaces as well as contract environments.

L-UME by EMU D&S Lab

L-UME by EMU D&S Lab is a collection that transforms light into atmosphere, shaping intimate and evocative spaces through a subtle and contemporary gesture. A flexible lighting system designed to adapt and evolve, L-UME accompanies both outdoor and indoor living, with elements that interact naturally and elegantly with their surroundings. Balancing function and imagination, the collection filters

light through delicate textures, generating soft luminous vibrations that warm the space. Table lamps, available in different sizes, illuminate moments of conviviality with subtle presence, integrating seamlessly into any setting. The lantern stands as a distinct element—an expression of nomadic, free-form elegance. Designed to be moved, suspended, and experienced, it interprets light as a dynamic and personal presence, adaptable to ever-changing scenarios. Enhanced by interchangeable covers in various sizes and colors, L-UME allows for evolving compositions; in its arched-support version, it amplifies its presence, becoming a striking and sculptural element.

Alisea by Alessandro Stabile

Like a wind that shifts in intensity but not in direction, Alisea continues its evolution, expanding the family with new elements that strengthen its identity. Following the dining seating, the collection now introduces a lounge armchair and a barstool, seamlessly integrated into the dialogue between expanded metal and tubular steel—a light, rhythmic pattern that allows the material to breathe. The lounge chair offers generous proportions and an embracing armrest, inviting relaxation; the stool is essential, functional, and equipped with a footrest, reinterpreting verticality through a coherent design approach. A harmonious balance between technique and spontaneity, where comfort emerges from the material itself and design unfolds as a continuous, fluid gesture. Stackability and a wide range of finishes further enhance versatility, making Alisea particularly suited to contract outdoor environments.

Star by EMU D&S Lab

A discreet icon that moves across time. Star evolves while remaining true to its essence, opening up to more generous and comfortable proportions without losing its visual lightness, while color and versatility define its expressive potential. Designed to accompany outdoor living moments across both lounge and dining settings, the collection includes seating, tables, lounge pieces, and sofas. Star expresses solidity and durability while maintaining an essential and versatile aesthetic, capable of adapting naturally to a wide range of contexts.

Tami by Patrick Norguet

The Tami living collection returns with a renewed expression—an authentic balance between design heritage and contemporary vision. A reinterpretation that recalls the timeless elegance of 1950s outdoor furniture, translated into a language that is essential, refined, and current. Tami is a modular and versatile collection, where each element can be configured in multiple ways, offering maximum design freedom. The new aluminium structure creates a solid yet refined material dialogue, while generous proportions and inviting cushions define wide, harmonious compositions. Compositional freedom is expressed through adjustable backrests and armrests, which can be positioned along both the long and short sides, enabling a variety of configurations, including informal and welcoming chaise longue arrangements. The new side table, conceived as a connecting element, integrates naturally between seating modules, helping define and punctuate the rhythm of the compositions.

EMU at Milano Design Week

EMU Flagship Store – Milan

During Milan Design Week 2026, EMU welcomes architects, professionals, and international clients to its Flagship Store at Corso Monforte 50, in the heart of Milan, in partnership with INTERNI Design Experience. “Casa EMU” is a space of over 500 square metres where design meets people and becomes experience. Upon entering, visitors are immersed in nature, offering a moment of disconnection from everyday routines through a journey that invites a sense of escapism. The surfaces convey a raw yet contemplative materiality, in harmony with the brand’s colour palettes. Designed by LCM Marin Design Studio, the space reflects EMU’s core values: design, research, expertise in metalworking, material protection, sustainability, and multi-material integration. The collections coexist in a coherent aesthetic, allowing fabrics, materials, and finishes to be combined into a wide range of configurations. The experience is completed by the Materioteca, a dedicated area where clients and professionals can explore materials, fabrics, and colours firsthand, appreciating their technical and performance qualities. An invitation to rediscover substance as a starting point, a source of inspiration, and a field of possibilities.

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